



Very Reverend Than N. Vu

Born on May 4, 1958

Ordained to the Priesthood on July 21, 1984

Joined the company of the saints on January 28, 2015

January 31, 2015

8:45 AM, Reception of the Body

at St. Aloysius Church

When all is ready, the casket will be taken out of the hearse and the pall bearers will accompany the body with the family members down the Crepe Myrtle trees, led by the Cross, Candles and Rev. Gerald Burns.

The assembly will sing the following during the procession:

Jesus, Remember Me

Ostinato Refrain

Je-sus, re - mem-ber me when you come in - to your King - dom.

The first system of musical notation is for an Ostinato Refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes.

Je-sus, re - mem-ber me when you come in - to your King - dom.

The second system of musical notation is identical to the first, providing a second line of the Ostinato Refrain. It also consists of two staves (treble and bass clef) in the same key signature and time signature.

Text: Luke 23:42; Taizé Community, 1981
Tunc: Jacques Berthier, 1923-1994
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When the procession reaches the baptismal font in the church Fr. Burns will stop the procession. He will take holy water from the font, bless Fr. Than's body, and offer a brief prayer. The procession will then continue to the sanctuary and the casket will be placed for visitation.

Words of Welcome and Remembrance: Mr. Tuan Pham

11:00 AM, Funeral Mass for Father Than Vu

Introductory Rites

Procession: This is the Feast of Victory (Hymnal 520)

Refrain / Estribillo

The musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first line of music covers the first two lines of lyrics. The second line of music covers the third and fourth lines of lyrics. The third line of music covers the fifth and sixth lines of lyrics, with a double bar line and repeat sign at the end. Above the first two measures of the third line is the instruction 'To verses', and above the last two measures is 'Last time'.

This is the feast of
Ven - gan a ce - le - brar la vic -

vic - to - ry for our God. Al - le - lu - ia, al - le -
to - ria de nues - tro Dios. A - le - lu - ya, a - le -

lu - ia, al - le - lu - ia. lu - ia.
lu - ya, a - le - lu - ya. lu - ya.

Text: Based on Revelation 5, © 1978, *Lutheran Book of Worship*; tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.
Tune: FESTIVAL CANTICLE, Irregular with refrain; Richard Hillert, 1923–2010, © 1975, 1988, Richard Hillert

Greeting

Sprinkling with Holy Water

Placing of the Pall: Phien Vu and Maria Pham

Opening Prayer: Most Reverend Robert Muench
Bishop of Baton Rouge

Liturgy of the Word

First Reading: *(sit)* Ecclesiastes 3: 1-11 *(Read in Vietnamese by Mr. Sy Vu)*

A reading from the Book of Ecclesiastes

There is an appointed time for everything,
and a time for everything under the heavens.
A time to be born, and a time to die;
a time to plant, and a time to uproot the plant.
A time to kill, and a time to heal;
a time to tear down, and a time to build.
A time to weep, and a time to laugh;
a time to mourn, and a time to dance.
A time to scatter stones, and a time to gather them;
a time to embrace, and a time to be far from embraces.
A time to seek, and a time to lose;
a time to keep, and a time to cast away.
A time to rend, and a time to sew;
a time to be silent, and a time to speak.
A time to love, and a time to hate;
a time of war, and a time of peace.
What advantage has the worker from his toil?
I have considered the task that God has appointed
for the sons of men to be busied about.
He has made everything appropriate to its time,
and has put the timeless into their hearts,
without man's ever discovering,
from beginning to end, the work which God has done.

The word of the Lord.

Responsorial Psalm: Psalm 91 (Hymnal 691) “On Eagle’s Wings”

Second Reading: Micah 6: 6-8 (*Read by Kathy Screen*)

Gospel Acclamation: (*stand*) Festival Alleluia

James Chepponis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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Gospel: Mark 1: 9-11 (*Read by Deacon Dan Borne*)

Homily: (*sit*) *Bishop Muench*

General Intercessions:

*(Read by Deacon Borne. Please stand, and respond:
“Lord, Hear Our Prayer” to each intercession.)*

LITURGY OF THE EUCHARIST

Music during the Preparation of the Gifts:

*Tán Tụng Hồng Ân sung by the Vietnamese Choir of St. Anthony of
Padua and Le Van Phung Church*

The gifts of Bread and Wine will be presented by Fr. Than’s Nieces.

The Eucharistic Prayer:

Sung Holy, Mystery of Faith and Great Amen from the “Mass of Renewal” by Gokelman/Kaufmann.

The Lord’s Prayer: (stand)

The Sign of the Peace

Breaking of the Bread: “Lamb of God” (*from the Mass of Renewal*)

Communion Songs:

- 1) Eat This Bread (Hymnal 941)
- 2) Hy Lẽ Cuối Cùng (*The Vietnamese Choir*)
- 3) Canticle of the Turning (Hymnal 622)

Prayer After Communion:

Rite of Final Commendation

Invitation to Prayer/Silent Prayer

Song of Farewell: “Saints of God” (Haas)

*Receive his soul and present him to God,
Present this soul to God most high.*

Prayer of Commendation

Final Blessing/Dismissal

Recessional Song: “We Are Called” (Hymnal 807)

*The Rite of Committal will take place immediately
after Mass at Roselawn Cemetery.*

*Everyone is invited to a Reception after the burial
at 2:30 PM in the St. Aloysius Old Gym.*

Father Than's Mission Statement

With God at the center of my life and trusting in God's love, I will fear nothing and no one. I will always remember to whom I belong.

Grateful for the precious gift of each day, I will live as if this were my last day – fully, generously, and courageously. Each day, I will give away at least one tangible thing as a sign of my gratefulness and my desire to be free.

I will be devoted, loyal, and faithful to my family and loved ones. I will make time each day for the significant people in my life.

I will be fully present to those who come my way, treating each with reverence, sensitivity, and kindness, so that all will be enriched who encounter me.

I will treat God's creation with reverence and gentleness.

I will pause often to dream, live proactively, use God's gifts to expand my circle of influence, listen more empathetically.

I will make time to study, exercise, love, and lift up my life to the God who loves me.

I will approach life with a spirit of openness, speaking less and listening more, taking the risk of being changed by new paradigms.

In all ways, I strive to live with honesty, integrity, simplicity, and humility.

